

NATIONAL ARTS COUNCIL
ARTIST'S GRANT APPLICATION

1.0 PERSONAL INFORMATION

Name: -----

Postal Address: -----

Residential Address: -----

Tel: (mobile) ----- **Tel: (home):** -----

Fax: ----- **E-mail address:** -----

2.0 DISCIPLINE

Tick one of the boxes below in order to identify the art or artistic discipline you are currently practicing

2.1 VISUAL ARTS

Painting ☐

Drawing ☐

Sculpture ☐

Printmaking ☐

Textiles ☐

Fashion ☐

Graphics ☐

Installation ☐

Multi-media ☐

Photography ☐

Digital Arts ☐

Video ☐

Documentary Film ☐

Feature Film ☐

2.2 PERFORMING ARTS

MUSIC

Pop ☐

Rap ☐

Jazz ☐

Classical ☐

Fusion ☐

Electronic ☐

Traditional ☐

DANCE

Traditional ☐

Modern ☐

Contemporary ☐

Jazz ☐

Ballet ☐

THEATRE

Theatre Production ☐

Costumes ☐

Set/Décor ☐

Make-up ☐

2.3 LITERARY ARTS

Printing & Publication of a:

Novel ☐

Short Stories ☐

Poetry ☐

Play(s) ☐

Children's Literature ☐

Anthology ☐

2.4 DESIGN
(i.e three-dimensional work)

Ceramic ☐

Wood ☐

Fibre ☐

Glass ☐

Re-cycled Materials ☐

3.0 CAREER GOALS

Briefly list or describe your career goals as an artist in your respective field, i.e. what do you want to achieve?

4.0 CATEGORY OF ARTIST

Identify which one of the following categories would more clearly indicate your status as an artist.

- Full-Time Professional ☐ - Number of years in practice ☐
- Semi-Professional ☐ - Number of years in practice ☐
- New artist launching out ☐
- Recent graduate from an arts institution ☐

5.0

In the space provided below briefly state the following. (You may use an additional sheet of A4 size paper if you so wish)

- *What is your project about?*
- *How does it relate to your career goals as an artist?*
- *What benefits do you hope to gain as an artist from this project?*
- *What contribution are you making through this particular project to the artistic discipline you practice in general?*
- *When do you intend to start and complete your project? Indicate dates*

6.0 ATTACHMENTS TO THE APPLICATION FORM

Kindly submit 2 collated copies of your Application Form and also submit the following attachments:

6.1 PROJECT BUDGET

- Submit a clear break-down or cost analysis of each item on your list. (see examples attached)
- You may also ask for assistance from the National Arts Council.
- Specify other sources of finances you will obtain from other sponsors or individuals, including your own personal contribution.

6.2 ARTIST'S RESUME

Kindly refer to the attached examples in order to prepare your personal resumé so you can validate your professional accomplishment which will help to verify your attainment as an artist. (see attached example)

6.3 LETTERS OF REFERENCE

- Your application may be further enhanced by personal letters of recommendations from a maximum of 3 individuals who have known you for a period of a minimum of 3 years and can make favourable recommendations on your behalf as an artist and on your work.
- Reference letters should be addressed to:

**The Managing Director
National Arts Council**

6.4 DOCUMENTATION OF YOUR WORK AS AN ARTIST

- You must submit the following documentary materials in your respective discipline which indicate your artistic accomplishments in the last 3 years.

1. Visual Arts

- A minimum of 6 and a maximum of 10 images on slide, CD (jpeg format, 980 pixels)
- Video tape 3 – 5 minutes in length (standard size VHS tape)

- DVD or video tape 3 – 5 minutes in length (standard size VHS tape)

2. Performing Arts

- DVD or video tape 3 – 5 minutes in length (standard size VHS tape)
- CD or audio tape

3. Literary Arts

- One hardcopy of your manuscript.

6.5 VISUAL ARTS: INSTRUCTIONS FOR DOCUMENTATION

- You should label all documentation with the following:
 - Name
 - Title of work
 - Date of work
 - Labels for slides/photographs of visual arts should also include dimensions and media of work
 - On the top right hand side of the slide write: *top*

6.6 ADDITIONAL DOCUMENTATION

- All artists may also submit:
 - Photocopies of newspaper or magazine reviews of your work. Ensure that the name of the newspaper or magazine plus the date is included: very important.
 - Programmes of theatre productions or musical, or dance shows
 - Catalogues of art exhibitions

6.7 RETURN OF DOCUMENTARY MATERIAL

- If you would like us to return all your documentation, please include a **self-addressed envelope** of the appropriate size, and with adequate postage, to mail your materials.
- If you do not include such an envelope you may pick up your materials during a specified time following the notification process. After that time the materials will be discarded.